



George Secor The very first performance in 11-edo is very likely an improvisation I made on a retuned electronic organ around 1971. (You may need to sign in to Yahoo to access this file.)
<https://groups.yahoo.com/.../files/secor/11EDO-improv.mp3>



Yahoo! Groups

GROUPS.YAHOO.COM

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Claudi Meneghin Wow 😊 Do you allow it to be republished at the Xenharmonic blog, [George Secor](http://soonlabel.com/xenharmonic/) ?
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The Xenharmonic Alliance Community

For Xenharmonic Composers

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George Secor **Claudi Meneghin** Yes, by all means put it someplace where anyone can access it. I figure it must have some historical significance. I recorded this several years before coming in contact with the xenharmonic community, and both Erv Wilson and Ivor Darreg were quite surprised when they heard what I had done in 11-equal.

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Claudi Meneghin Thank you, [George Secor](#) 😊 ... I agree it has plenty of historical significance... If you agree to release it under a CC licence, when it's published, it will spread out in a natural fashion 😊

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George Secor **Claudi Meneghin** Yes, I will agree to a Creative Commons license. Do you need anything more than this notification?

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Claudi Meneghin Thanks, [George Secor](#) 😊 This notification is fine... 😊

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