

El Rossinyol (Catalan traditional) - 4bedo harmonisation by Claudi Meneghin

The image shows a musical score for 'El Rossinyol' in 2/4 time, arranged for four staves. The score includes various accidentals (sharps, flats, naturals) and microtonal markers (black and red triangles) indicating pitch adjustments. The notation is as follows:

- Staff 1 (Treble clef): G_4 , A_4 , B_4 , C_5 (flat), D_5 , E_5 , F_5 , G_5 , A_5 , B_5 , C_6 (flat), D_6 , E_6 , F_6 , G_6 , A_6 , B_6 , C_7 .
- Staff 2 (Treble clef): G_4 , A_4 , B_4 , C_5 (flat), D_5 , E_5 , F_5 , G_5 , A_5 , B_5 , C_6 (flat), D_6 , E_6 , F_6 , G_6 , A_6 , B_6 , C_7 .
- Staff 3 (Bass clef): G_3 (flat), F_3 (flat), E_3 (flat), D_3 (flat), C_3 (flat), B_2 (flat), A_2 (flat), G_2 (flat), F_2 (flat), E_2 (flat), D_2 (flat), C_2 (flat), B_1 (flat), A_1 (flat), G_1 (flat), F_1 (flat), E_1 (flat), D_1 (flat), C_1 (flat).
- Staff 4 (Bass clef): G_3 (flat), F_3 (flat), E_3 (flat), D_3 (flat), C_3 (flat), B_2 (flat), A_2 (flat), G_2 (flat), F_2 (flat), E_2 (flat), D_2 (flat), C_2 (flat), B_1 (flat), A_1 (flat), G_1 (flat), F_1 (flat), E_1 (flat), D_1 (flat), C_1 (flat).

\blacktriangle = $\left. \begin{array}{l} \text{up} \\ \text{down} \end{array} \right\}$ a septimal comma ($1/4\flat$ of an octave)