

Etude for Piano in 22 edo Superpyth[12]

Chris Vaisvil - July 2016

J=100

1

6

11

16

22

28

Play the notes as written after tuning your sound source to: C=0, C#=54.54, D=218.18, D#=272.72, E=436.36
F=490.91, F#=545.45, G=709.09, G#=763.64, A=927.27, A#=981.82, B=1145.45 cents to hear the intent of the piece.

2

33

Measures 33-37: Repeating pattern of eighth-note chords and eighth-note pairs.

38

Measures 38-42: Eighth-note chords and eighth-note pairs. Measure 42 ends with a forte dynamic 'f'.

43

Measures 43-47: Eighth-note chords and eighth-note pairs.

48

Measures 48-52: Eighth-note chords and eighth-note pairs.

53

Measures 53-57: Eighth-note chords and eighth-note pairs.

56

Measures 56-60: Eighth-note chords and eighth-note pairs. Measures 59-60 feature sustained notes with wavy lines above them.