17	1200 octave																							
	1129 major seventh	KEY		i don't ha	wa a dafina	d liet Livet k	now the on	o cimplo rol	ationship It's sin	nple though: in 1	2 EDO +ha k	aasis idaa i	+ha+ C# = D	h and hone	o that Cv = [and Dhh -	C In 17 ED	∩ the basis	idos is that (C# - Dy 20	d CA = Db a	nd Cv = DA :	and Dhh - C	`
16 15	•		a.t.a.d	i don t na	ive a define	a iist, i just k	now the on	e simple rei	ationship. It's sin	npie though: in 1	ב-בטט נוופ ג	dasic idea is	s that C# = D	ob, and nenc	e that Cx = L	and Dbb =	C. III 17-ED	o the basic	. idea is that t	C# = DV, and	u C^ = DD, a	$10 \text{ CX} = D^{\prime\prime} a$	חמ שטט = כ	
15	1059 neutral seventh	+ augmer		#/la la a a' a .	-11- :- 2\47		: II 4\ 4 -	. Ca :4 all aa		041	1 -1 14		:c:	المناء المالية										5 to
14	988 minor seventh	^super sh	•	#/b basica	ally is 2\17,	and "/v is ba	asically 1/1/	. So it all co	mes from that	Other than that,	I don't nav	e anytning	specific wor	rked out.								2		qua
13	918 septimal major sixth	P perfect																				2nd 		chor
12	847 neutral sixth	M major																				inversion		miss
11	776 septimal minor sixth	n neutral																				minor		4th
10	706 perfect fifth	m minor																			3rd		N7th	
9	635 sharp tritone	-sub flat																		3rd	inversion			
8	565 septimal tritone																			inversion				m7t
7	494 perfect fourth	/ is missir	ng																	II 7th	no 5th	sM6th		
6	424 septimal major third																	Open		no 5th			sTT	
5	353 neutral third															super 3rd	l septimal	5th	septimal		"m9"th			
4	282 minor third																augment	tec voicing	augmente	ed		P4th		
3	212 whole tone										Quartal	Open	Quartal	Neutral	Quartal	1st	quartal		quartal	"9"th				<mark>m7t</mark>
2	141 neutral second										root	5th	root	triad	root	inversion	root	Oct	root				P4	
1	71 chromatic semitone									1st		voicing		root		septimal								
0	0 octave									inversior	1	Oct				major	N7th		N7th			sM3rd		P4th
16	1129 major seventh									dim						triad					sm6th			
15	1059 neutral seventh		3rd	root	3rd	root	3rd	root	root	on -v	m7th		m7th		m7th	sM6th								
14	988 minor seventh		inversion		inversion		inversion	neutral	full											sm6th				
13	918 septimal major sixth		iv7 /5	diminishe		diminishe			d diminished	sM6th		P4th		P5th				P5						P4th
12	847 neutral sixth		,5	sTT		sTT	, , 3	sTT	sTT	31110211	P4th		P4th	1 3 (1)	P4th	sM3rd	sTT	. 3						
11	776 septimal minor sixth		P4th	311	P4th	311	P4th	311	311				1 1011	N3rd	1 1011	3111314	311				sTT			
10	706 perfect fifth		1 401	M2nd	1 401	M2nd	1 701	M2nd	m3rd	N3rd		P5		Noru							311			
9	635 sharp tritone		m3rd	N3rd	m3rd	N3rd	m3rd	N3rd	Ilisiu	NSIU		rJ				P4th	P4th	P4th	P4th	STT				
0	•		IIISIU	INSTU	IIISIU	INSIU	IIISIU	INSTU	m3rd	sTT	P4th		P4th	N3rd	P4th	74(11	r4III	74111	F4(II	311				
0	565 septimal tritone		N/Om al		N42 m d		NAO na d		maru	511	P4III		P4(II	INSTU	P4III									
,	494 perfect fourth		M2nd		M2nd		M2nd																	
6	424 septimal major third																							
5	353 neutral third																							
4	282 minor third																							
3	212 whole tone																							
2	141 neutral second																							
1	71 chromatic semitone																							
0	0																							
16	1129 major seventh																							
15	1059 neutral seventh																							
14	988 minor seventh																							
13	918 septimal major sixth																							
12	847 neutral sixth																							
11	776 septimal minor sixth																							
10	706 perfect fifth	3-1	49	4 56	5 49	94 565	5 494	1 565	5 565	9:	L8 98	88 12	200 9	88	98	88 91	8							
9	635 sharp tritone	3-2	28			32 212	2 282			3!			94 4	94	49	94 42	4							
8	565 septimal tritone	2-1	21	2 35	3 2 1	.2 353	3 212	353	3 283	50	55 49	94 7	06 4	94	49	94 49	4							
7	494 perfect fourth		iv m /5 m7	iii ns dim	iv m /5 m	7 iii ns dim	iv m /5 m7	iii ns dim	iii ms dim	-v ns dim	-IIQ	1	-IIQ	II nM	-IIQ	^+IV ^M								
6	424 septimal major third			7																				
5	353 neutral third																							
4	282 minor third																							
3	211.76 whole tone																							
2	1/1 19 noutral second																							

141.18 neutral second70.59 chromatic semitone

0 0

measure 22
Measure 14

5 tone quartal chord missing

4th tone

m7th

3 tone quartal chord

										half dim triad omit 3rd	1 st inversion major	half dim triad omit 3rd	1 st inversion major	half dim triad omit 3rd	1 st inversion major	1st inversion neutral
							Root		Root							
3rd	root	3rd	root	3rd	root	root	neutral	root	neutral	m7th		m7th		m7th		
inversion	neutral	inversion	neutral	inversion	neutral	full	triad	full	triad							
minor	diminished minor		diminishe	d minor	diminished diminished P5th			diminishe	ed <mark>P5th</mark>							
	sTT		sTT		sTT	sTT		sTT		P4th	sm6th	P4th	sm6th	P4th	sm6th	
P4th		P4th		P4th												sm6th
	M2nd		M2nd		M2nd	m3rd	N3rd	M2nd	N3rd	STT		STT		STT		
m3rd	N3rd	m3rd	N3rd	m3rd	N3rd											
						m3rd	N3rd	m3rd	N3rd		P4th		P4th		P4th	sM3rd
M2nd		M2nd		M2nd												

expanded x 2 expanded x 2

																			open
																			5th
																	2nd	neutral	
							?					?	?	?	3 note	2nd	inversion	7th	
.st			2nd	2nd	3rd	1st	1st	minor	open	3rd	1st	2nd	2nd	1st	quartal	inversion	major	omit 3rd	
nversion			inversion	inversion	inversion	inversion	inversion		5th	inversion	inversion					major			Oct
ninor			major	minor	7th	quartal	majorish	7th		7th	quartal	majorish	neutralish	neutralish		b5		N7th	
					omit 3rd				_	omit 3rd				augmente			sM6th		
									Oct				. N. A.C.I.		m7th	m7th		NO al	24
							sM6th	m7th					sM6th					N3rd	P4
							SIVIOLII					sM6th		sm6th			P4th	P5th	
												SIVIOLII			P4th	sM3rd	1401	rotti	P5th
m6th						P5th	P4th		P5th		P5th		sTT	N3rd	1 1611	3141314			1 501
	sm6th			sm6th				P5th				sM3rd	-			sTT	sM3rd		
l3rd		sm6th	sM6th												P4th				
					sTT					sTT	P4th			sM3rd					
						P4th	sM3rd					P4th	N3rd						
M3rd			sM3rd	P4th					P4th	N3rd									
					N3rd			m3rd											
			DAIL		N42 I	M2nd				NAO l	M2nd								
			P4th		M2nd					M2nd									